

FREE
MICK
FLEETWOOD
POSTER
INSIDE

NIGEL OLSSON ELTON JOHN

NIC PETERSEN NORTHLANE

DRUMSCENE SPECIAL 80TH EDITION
20TH
ANNIVERSARY
1995 - 2015

DRUMScene

82

AUSTRALIA'S #1 DRUM SCENE

OCT / NOV / DEC 2015

AUS \$9.95

NZ \$9.95

MICK FLEETWOOD

GLEN SOBEL
ALICE COOPER

DAN KERBY
28 DAYS

CAMPBELL PHILLIPS
DRUMLINES & MARCHING PERCUSSION

TERRY LONGSHORE
PERCUSSIONIST / PROFESSOR OF MUSIC

Talkin' E-Drums



A Tribute to
VIC FIRTH

**OZ
ROCK** The NEW drumming
generation
Anthony Murray
Eli Green

PLUS!
40 PAGE
BUMPER FEATURE

AUSTRALIA'S
LEADING INDEPENDENT
DRUMSET & PERCUSSION
SCHOOLS

DIXON GIVEAWAY

YOUR CHANCE TO WIN
**THE NEW JET
SET PLUS!**

THE ULTIMATE ALL-IN-ONE
TRAVELLER DRUM KIT



PERCUSScene

AUSTRALIA'S PERCUSSION MAGAZINE

Australia's #1
Percussion magazine.
NOW INSIDE!

ISSUE 16
October/Nov
2015



See inside for details

By Gary France



Campbell Philips

Australian DRUMLINE GURU!

Campbell is a young percussionist from Melbourne who specialises in Drumlines and Marching Percussion. In his early years, Campbell studied drum kit and percussion with David Hicks and Jude Hallum in Melbourne before falling in love with the world of Marching Percussion in his High School Marching Band. He was soon performing with groups including the AYB Southern Stars Drumline and the Beijing Olympic Orchestra in 2008 as lead snare for Australia.

In 2010, Campbell established the D²Drumline - a professional performance and education ensemble designed to give local percussionists and students the opportunity to experience the world of Marching Percussion.

Campbell's performance highlights include: 2015 European tour with the Blue Devils International; 2015 Cricket World Cup; 2012 AFL Grand Final with The Temper Trap; 2011/12 New Years Eve Celebrations at Federation Square; 2008 Beijing Olympic Orchestra; 2011 Australian Ultimate Drummers weekend; performing with Keith Urban at Rod Laver Arena; plus countless others.

He is also an in demand clinician and educator. Campbell has presented workshops and master-classes at schools across the country including the Australian Percussion Academy and the Victoria College of the Arts. Campbell is an Evans and Promark artist and teaches locally in Melbourne or worldwide via Skype. He is also a Founding Director of the Drumline Association of Australia. I recently had the opportunity to catch up with Campbell and chat about his international performance tour with the Blue Devils Drumline (one of the worlds best!!!)

I was excited to hear about your recent trip as performer with the internationally acclaimed Blue Devils Drum Corp. Can you please tell us about how you were chosen and about their practice routine and tour?

Yeah, that was a pretty amazing experience! Literally a dream come true! It came about the way many great gigs do - I auditioned! The Blue Devils put out a request for video auditions specifically for this international tour and I figured I may as well give it a shot. I didn't really tell anyone I would be doing so because it seemed like such a long shot. The only people who knew in advance was John, one of the guys from D2 who was also auditioning and who I did some preparatory practice with, as well as a friend from New Zealand who was giving it a shot. I didn't even tell my girlfriend because it just seemed so crazy! I honestly couldn't believe it when Scojo (Scott Johnson - BD Percussion Instructor) sent me

an email offering me the spot.

It all still seems rather surreal. I grew up watching and idolising the Blue Devils Drumline. Normally the age out for the group is 21 as the DCI is a youth activity, so I thought I had already missed my chance. This tour was a little different, however, as they were not competing and were simply putting together exhibition performances. I guess the stars just aligned for me!

The tour schedule was pretty insane. We had three "All Days" in Concord California first. All days are rehearsals that start at 10:00am and finish around 10:30pm. We would have a short break for lunch and dinner and the odd water break here and there, but other than that we were literally rehearsing 12hrs a day. These rehearsals were outside, on an airport tarmac in the middle of the Californian summer. It was pretty intense. We then flew to Frankfurt and jumped on a 7 or so hour bus ride to Leeuwarden in the Netherlands. We arrived around 11:00pm, unloaded and setup all the gear and finished up around 1am. The next day we were up early again ready for our first of 3 All Days in Leeuwarden.





The 3rd All Day in the Netherlands was the craziest. We rehearsed pretty solidly from 10:00am till about 4:00pm, then went out to play a promotional gig in the Town Centre to get people fired up for our shows. We were back at our accommodation by 5:15pm for a quick dinner, then rehearsed again until 8:00pm, at which point we all jumped back on the bus to head out for our first official gig of the tour. We got home around 9:15pm, then crammed in one more hour of rehearsal to finish off the day. That was a tough one.

After this we started to relax off a little - just a little. We had about 5 more all days in the next 3 weeks. We had learnt the bulk of the show and had started the travelling and performing phase of the tour so it was logistically very hard to practice much more. I am sure they would have kept running all days if they could! Despite having a little more free time, there was still a heck of a lot of practice to be done, and the staff who were looking after the whole show never stopped pushing us. About 4 days before our very final show in Basel Switzerland (by which point we had already played the whole show roughly 25 times), the staff we still calling rehearsals to make minor adjustments, polish the last little ticks out and generally make the show as good as humanly possible. Personally, I was often still up super early - often after a big day/night sightseeing - to try and push myself and always increase the standard of my playing.

Despite this hectic rehearsal schedule, the tour itself was an absolute blast. Playing with such an amazing group of musicians every day of the week was a true privilege - doing this while travelling through the Netherlands, France, the UK, Italy, Germany, and Switzerland though? I couldn't ask for anything more.

The Final week of the tour in Basel, Switzerland performing 14 shows at the Basel Tattoo, was particularly amazing. The city is built either side of the Rhine and is truly beautiful and the venue we were performing in was stunning. It was a purpose built arena that is put together in the forecourt of a Barracks for the Tattoo, then all packed up again at the end.

As part of the amazing Swiss hospitality, the built us a "cast bar" - a very cool place to go and chill and hang out with people from all over the world after each show. We normally finished the shows around 1am so it was not uncommon for us to hang out



with the cast until 6 or 7am each morning - I think my personal best was getting back to the Hotel at 10:30am after hanging out with a good friend who had made the trip up from Germany. We would then nab a few hours sleep before floating down the Rhine or walking to Germany or France during the day before doing it all again.

Of course, I must mention our little collaboration with the Top Secret Drum Corps from Switzerland. They are a big part of the reason I got into Drum Corps style drumming (before my Drumline days!), so it was a total blast to be able to play with them. **I note there is a National Drumline Camp coming up Can you please tell me about this as well as your special international Guest?**

The National Drumline Camp is a great event the Drumline Association of Australia runs each year in conjunction with the D²Drumline. The event is a three-day residential camp designed for drummers and percussionists of all ages and skill levels. Our

aim is to either introduce new students to the world of Marching Percussion or help those with experience take their playing and teaching to the next level. In the past we have been incredible lucky to host both Scott Johnson (Blue Devils Percussion Instructor) and Ralph Nader (Blue Devils, BYOS).

This year we are incredibly excited to be welcoming Bill Bachman. Bill is a world famous clinician and author with a brilliant resume in the world of Drumlines. In his early days he marched with the Cadets and the University of North Texas before going on to instruct at Cadets, SCV, Carolina Crown and many others. He is also a graduate of the Berkley School of Music and the technique columnist for Modern Drummer magazine. We are very lucky to be having someone with bills experience join us in 2015.

All the details about the camp are available at <http://www.nationaldrumlinecamp.com>

